

DOMINIQUE PAUL Biography

Born in 1967, Canada

Lives and works in Montreal (Canada), New York (USA)

- 2009 Doctorate in the Study and Practice of Arts, University of Quebec in Montreal, Canada
1998-2000 Master of Fine Arts by Research in Media Arts and Photo-media at the School of Art of
the College of Fine Arts, University of New South Wales, Sydney, Australia
1996-97 Post-graduate Research Project, Concordia University, Montreal, Canada
1991-95 Bachelor of Fine Arts, University of Quebec in Montreal, Canada, Canada

SOLO EXHIBITIONS

- 2020 Miyako Yoshinaga Gallery, *Silent Spring*, New York
2017 Miyako Yoshinaga Gallery, *Playing Fields*, Chelsea, New York
2015 *Americas' Folly*, Art Museum of the Americas, 6 performers w Soprano, Washington DC
2014 Galerie d'art d'Outremont, *Voyage au bout de mon bac de recyclage*, Montreal, Canada
2013 *Unnatural Selections*, Miyako Yoshinaga Gallery, New York
Time Equities Art in Buildings, *in situ* window installation
Migrations of the Arthropods, chashama Gallery, Chelsea, New York
2012 Museum of Contemporary Art, Laurentides, Saint-Jérôme, Canada
Maison de la culture Maisonneuve, duo, Montreal, Canada
2011 National Exhibition Centre, Jonquière, Canada
Eric Devlin Gallery, Montreal, Canada
2008 Cirque du Soleil, Montreal, Canada
Vieux Presbytère Saint-Bruno-de-Montarville, Canada
2007 Double Take, A.I.R. Gallery, Chelsea, New York
2006 Eric Devlin Gallery, Montreal, Canada
Centre de créativité du Gesù, Montreal, Canada
Vieux-Presbytère St-Mark, SODAC, Longueuil, Canada
2005 Domi Nostrae Gallery, Lyon, France

2004 Eric Devlin Gallery, Montreal, Canada
La Halle, Contemporary Art Exhibition Center, Pont-en-Royans, France
Domi Nostrae Gallery, Lyon, France
Eleanor London Library, Montreal
2003 CEG, Sorel-Tracy, Canada
Vieux-Presbytère St-Mark, SODAC, Longueuil, Canada
2002 Biennale Orizzonte Québec, Centro Petralata, Rome, Italy
Plein sud, Longueuil, Canada

GROUP EXHIBITIONS

- 2020 ZAZ10ts.com, video program on large screens, Times Square, New York
- 2019 20th Anniversary Show-Part 1 (Photography), Miyako Yoshinaga Gallery, Chelsea, New York
Mapping Life Into Art, Lemmerman Gallery, New Jersey City University, New Jersey
Ecological City, Damei Art Museum, WWF, Beijing Damei Art Center, China (suspended trade issues)
- 2018 ZAZ10ts.com, Garment District Festival, Video Program, 10 Times Square, New York
- 2017 Lumen8, Staten Island Arts, Selected Works, New York
I Travelled the World and the Seven Seas, Royal Academy of Antwerp, Antwerp, Belgium
 ZAZ10ts.com, "24:7", Video Program, New York & Mishkenot Sha'ananim, Jerusalem
 Paris Photo, Miyako Yoshinaga Gallery, Paris
- 2016-2017 Human Impacts Institute, Creative Climate Awards, Taipei Economic Cultural Office, New York
- 2014 *What We Have Within*, Art Museum of the Americas, Washington D.C.
Jerseyscapes, Jersey City Gallery, Jersey City, New Jersey
A Womanhouse or a Roaming House? A Room of One's Own Today, AIR Gallery, New York
- 2013 *Currents*, A.I.R. Gallery, New York
 Lumen installation festival, Lyons Pool, New York
Fruits Unheard of, collaboration WAT Project, chashama gallery, New York
Chantier libre : Mises à L'Épreuve, video program, Espace Jean-Brillant, Montreal, Canada
- 2012 *Under The Radar: The New Visionaries*, curated by J. Armin, a showcase of Quebec artists,
 Guided by Invoices Gallery, New York
Still Life?, AC Institute, New York
- 2011 *Art Souterrain*, Montreal, Canada
- 2010 *The Man I wish I Was*, A.I.R. Gallery, New York
Art souterrain 2010, video installation, Montreal, Canada
Art Montreal Contemporary, 15 artists, photo, World Expo, Shanghai, China
The First International Nano Art Exhibition, Studio 101, Suzhou, China
- 2009 *Métamorphose*, Paul Dini Museum, Villefranche-sur-Saône, France
 Domi Nostrae Gallery, Lyon, France
La Collection Selon, curated by Michel Tremblay, Loto-Québec, Montréal
- 2008 *WOMEN SHOOTING WOMEN: Contemporary Interpretations of Formal Portraiture*, The Roger
 Smith Hotel, New York
- 2007 2X3, Forum photo Longueuil-Laval, Maison des Arts de Laval, Québec
- 2005 BIAB 2005, Beijing International Art Biennale, China
- 2004 Bio & artistic manipulation, Galerie Verticale, Laval, Canada
 Autumn of Photography, Outremont Art Gallery, Canada
- 2003 *Figures of Invention*, The Work Space Gallery, New York
- 2002 *L'Histoire de l'Art Comme Matériau*, Augustin-Chénier, Ville-Marie, Canada
- 2001 *Si-reine Fabulait*, Contemporary Art Museum of Lyon, France
- 2000 *Figures of Invention*, Foreman Gallery, Anderson Center for the Arts, Hartwick College, NY, USA
Place, Chicago Multi-media Center, School of Visual Arts, Chicago, USA
 Media Arts Festival 2000, Tokyo, Japan

AWARDS

- 2019 Conseil des arts et des lettres du Québec & Longueuil, Grant
- 2018 Conseil des arts et des lettres du Québec & Longueuil, Grant
- 2017-2018 Conseil des arts de Longueuil, Grant
- 2016 Canada Council for the Arts, International Residency
- 2015 Conseil des arts de Longueuil, Grant
- 2014 Conseil des arts et des lettres du Québec, Grant
Conseil des arts de Longueuil, Grant
New York State Exchange Studio : Residency Unlimited
- 2012 Conseil des arts et des lettres du Québec, Grant
Canada Council for the Arts, Publication Grant
- 2010 Conseil des arts et des lettres du Québec , Grant
Conseil des arts et des lettres du Québec, Travelling Grant, Shanghai, China
SODAC, Grant (Société de développement des arts et de la culture de Longueuil) grants received 2003-2010
- 2009 Vidéographe, bourse d'exploration, Montréal
- 2007 Excellence Award in Visual Arts, First Cultural Gala, Longueuil
Canada Council for the Arts, travelling grant
- 2005 Conseil des arts et des lettres du Québec, Grant
- 2004 Conseil des arts et des lettres du Québec, Grant
Conseil des arts et des lettres du Québec, Travelling Grant, France
Department of International Trade Canada,
- 2003 Conseil des arts et des lettres du Québec, Travelling Grant, Exhibition, New York
- 2002 Conseil des arts et des lettres du Québec, Travelling Grant, Biennale, Rome, Italy
Conseil des arts et des lettres du Québec, Grant,
- 2000 Canada Council for the Arts, Travelling Grant for ISEA

RESIDENCIES

- 2019 Fab Lab Brossard, Georgette-Lepage library, Brossard, Québec
- 2017 IDEASxLAB and Creative Agents of Change Foundation, New York, NY & Louisville, KY
- 2015 Residency Unlimited, residency program May-July, New York
- 2012 Lower Manhattan Cultural Council studio program, March-July, New York
- 2011 Artist-in-residence, Primary School,C2S, October-December, Montreal
- 1997 Shave 97, International Artists Workshop, Triangle Arts Trust, Somerset and London, UK

PERFORMANCE

- 2020 Pumash, Median Revenue Interactive Wearable, New York
- 2017 South Bronx Jane's walk, NY, Meyzeek School & Air Quality interactive walk, Louisville, Ky
- 2016 Art in Odd Places, 4 days performance with Interactive Revenue dress, 14th Street, NY (Oct)
- 2015 Art Museum of the Americas, Americas' Folly, 6 performers w Soprano, Washington DC (Aug)
Interactive Median Revenue Wearable interacting with the public, New York (June-July)
Americas' Folly with 4 performers, Richard Taittinger Gallery, NYC (July)
Americas' Folly with 3 performers, Northside Town Hall, Williamsburg, NYC (May)

2014 Arsenal, procession of theme structures w 6 performers, Montreal, Quebec (Oct)

PUBLICATIONS

Catalogues & Essays

- 2019 Adapted PhD thesis *Entre chair et Lumière : De la possibilité d'une distance critique par l'objet-image*, coll. *Ouverture philosophique, série Esthétique*, L'Harmattan, Paris
- 2015 Americas' Folly: 7 dresses presenting social issues in a different way, Centre Sagamie, 16p.
- 2012 C'est par la lumière que je me métamorphose, Grande, J.K. et Belu F., MAC Laurentides, 60p.
- 2010 Art Contemporary Montreal, AGAC, Art Souterrain & Mtl, Shanghai Times Square, China, p.13
The First International Nano Art Exhibition, Studio 101, Suzhou, China, p.36-37
- 2009 Métamorphoses contemporaines, Paul-Dini Museum, Villefranche-sur-Saône, France, p.46-47
- 2005 BIAB, Second Beijing International Art Biennale, photography, China, p.28
- 2004 Avatars et dégénération, Bureau, A. et Lacerte, S., published by La Halle de Pont-en-Royans, Domi Nostrae Gallery, France, & Éric Devlin Gallery, Montreal, 32p.
- Riendeau, I., Bio & artistic manipulation, Galerie Verticale, Laval, Quebec, p.7
- 2002 Bureau, A., Trace de l'impossible humain, published by Plein sud, Quebec

Art magazines, media, newspaper & periodicals (Selection: see links section on website)

- 2020 Antennae, The Journal of Nature in Visual Culture, Art and Natural History, London, UK
Zizanie.ca, journal, theme: animal & humanity, Montreal, Canada
- 2017 Art Le Sabord, Création littéraire et visuelle, portfolio for Révolte, Québec, vol. 115, March
Photograph cover page and About the Cover (photographmag.com/issue/marchapril-2017/)
Agnew, O., This dress changes color to show how polluted your air is, Popular Science Blog, Jun.29
Heavens, S., Artist will walk through downtown to monitor air quality..., Insider Louisville, June 7
[NPR coverage by J. Tyler Franklin of Air Quality Dress Walk downtown Louisville June 12th](#)
WBRD TV News coverage by Lawrence Smith of Air Walk Dress downtown Louisville
- 2016 [Pandora's Beauty](#) artwork at Marie Saint Pierre's Falgship store, Wynwood, Miami
- 2014 Kirschbaum, S. M., Must-see shows: Dominique Paul's Cool Wearable Sculptures, New York Magazine On-line (NYMAG.com: The Cut), Jan 17
Agustsson, S., Dominique Paul's "Unnatural Selections" at Miyako... Gallery, Whitewall Mag, Jan. 17

- 2013 Oppenheim, C., This week in New York, LUMEN, Time Out New York, p. 34
 Hegert, N., A Surfeit of Space: the Francis J. Greenburger Collection, ARTslant, pp. 2-3
 San Francisco Arts and culture Quarterly, SFAQ Pick, Dec Escalmel, F., L'œil ne ment pas, critiques, Vie des arts, no. 229, hiver, pp. 70-71
- 2012 Grande, J.K., Artist combines art and technology in a new aesthetic, Viedesarts.com
 Haller, V., Artists Find Inspiration in Governors Island's Past, The Huffington Post, NY Culture, Jul 13
 Heyman, M., New Spin on Summer White, The Wall Street Journal, Aug 7
 Matte, G., Mais qu'est-ce que le vertige ?, tracesmagazine.com, Oct
- 2011 Art Le Sabord visual arts & literature, portfolio, Quebec, vol. 90, p.35 & 41
 Blackburn, R., Les œuvres rayonnantes de Dominique Paul, Le Progrès Dimanche, Nov
- 2008 Capsules et Ça manque à ma culture, Télé-Québec, November 24th, Montreal
- 2007 Belu, F., Double mythologie, Vie des arts, no. 205, hiver, p. 58
- 2006 Viau, R., Le musée imaginaire de Dominique Paul, Vie des arts, no. 203, Summer, p.70-71
 Viau, R., Sublimations tableaux-photographiques, Le Devoir, Culture, June 17th, Montréal, p.E5
- 2004 Lacerte, S., Avatars and Other Metamorphoses, review, cover & portfolio, Spirale, J-A, #197, p.46-47
 Belu, F., Éthique et esthétique, Spirale, no. 199, Nov-December, pp. 24-25
 Denave, J.-E., L'image au corps, le corps des images, Le Petit Bulletin, Jan 11th to 18th, Lyon, France
 Denave, J.-E., Les errances troublantes des images et des corps, Le Progrès, Jan 6 th, Lyon, France
 Denave, J.-E., In the body of images, Le Petit Bulletin, May 12th to 19th, Lyon, France
- 2002 Rochefort, J.-C., Les Avatars de l'image, Le Devoir, March 2-3, Montreal, p.D7, pp. 46-47

OTHER ACTIVITIES

- 2019 Columbia University Symposium, Performing the Visualization of Data to Address Environmental Justice Since 2008, Lecturer, Aesthetic of technological images, Photography and digital imaging, UQAC
- 2018 Presentation: Parsons School of Design, New School, New York
 Presentation: Symposium UQAM, Repenser les marge & U.de Montréal, Symposium L'animal et l'humain
- 2017 Presentations: Parsons School of Design, New York, Montclair U, NJ & Jersey City U,
- 2016 Tinkering Day, interactive wearable, SAT (Société des arts technologiques) Montreal, Qc,
 Composite 4, interactive wearable, Moment Factory, Conseil des arts de Montréal, QC
 Les Impatients, Sponsoring artist Wellington auction, Montréal, Qc
- 2015 Artist Talk with Ayelet Aldouby, curator special projects, Residency Unlimited, New York.
- 2014 Friends Without a Border Auction Event: for children hospitals in Asia, New York
- 2013 WAT Project, series of photographs for the set of Fruits Unheard Of, New York
 Auction for Burkina Faso, selected artist, CEGEP régional de Lanaudière, Québec
- 2012 Mouvement d'art Public (MAP), 2 Panels, Monk boul., Canal Lachine, Montreal till Life?, Guest speaker, Stony Brooks U. Philosophy and the Arts Conference, AC Institute, Chelsea, New York

- 2008 Rideau Award, complete series purchased by Cirque du Soleil
Lecturer, Aesthetic of technological images, Photography and digital imaging, UQAC
Artist Talk, with Ayelet Aldouby, curator special projects, Residency Unlimited, New York.
- 2007 Selection Jury, Centre de créativité du Gésù, Montréal, Canada
Artist talk hosted by Sara Reisman (ISCP New York), A.I.R. Gallery N.Y.
Portfolio review, Diana Edkins, Aperture Foundation, New York
- 2006 Center for the Arts Rita-Lafontaine, Integration of art to architecture. Quebec Government
- 2005 Selection Jury, CEG, Sorel-Tracy, Canada
Public Art project for Georges Dor library (SODAC bursary), Longueuil
- 2002-04 Regional Visual Arts Expert, Integration of Arts to Architecture Selection Committee, Quebec

COLLECTIONS

Smithsonian Museum Institution, Washington, D.C.
Musée d'Art Contemporain des Laurentides, Quebec, Canada
Contemporary Art Museum, Beijing
Musée d'Art Contemporain of Lyon, France
Artotheque d'Annecy, France
Banque National du Canada
La Collection Loto-Quebec, Québec, Canada
Cirque de Soleil, Montreal, Québec, Canada
Coppell Collection, Mexico
Plein sud Centre d'Exposition en Art Actuel, Longueuil, Québec, Canada
City of Longueuil
University of Quebec in Chicoutimi
University of Sherbrooke