

Hai ZHANG

- 1976 Born in Kunming, China
- 1999 Bachelor of Architecture, Chongqing University, Chongqing, China
- 2000 Move to the USA
- 2001 Master of Architecture, Florida International University, Miami, Florida

Currently lives and works in New York City

SELECTED SOLO EXHIBITION

- 2021 *Aged Innocence*, Miyako Yoshinaga Gallery, New York, NY
- 2020 *The Beginning*, Chambre 07, Quartier du Chateau Vienux, Aubenas, France
- 2019 *Silueta*, Galerie du Tableau, Marseille, France
- 2018 *The Eye is not Satisfied with Seeing*, Miyako Yoshinaga Gallery, New York, NY,
- 2015 *Between Destinations*, 2015 Lianzhou International Foto Festival, Lianzhou,
- 2014 *Hai Zhang- Everywhere, Nowhere*, Luise Ross Gallery, New York, NY
- 2013 *Don't Follow Me, I'm Lost*, Galerie Voies Off, Arles, France
Don't Follow Me, I'm Lost, Galerie du Tableau, Marseille, France
Unintended Homecoming, Galerie Voies Off, Arles, France
- 2012 *Don't Follow Me, I'm Lost*, 2012 Bursa International Photography Festival, Bursa, Turkey
My Goal is Never Ending, 2012 Pingyao International Photography Festival, Pingyao, China
- 2007 *Story Telling – A personal gathering time*, Chang Gallery, Kansas State University, Manhattan, Kansas

GROUP EXHIBITIONS

- 2015 *20 Years of Voies Off*, Galerie Voies Off, Arles, France
Don't Follow Me, I'm Lost & Awaiting the Rain, the Deutsche Bank Americas Foundation, New York, NY
Sweet Seed & New York, New York, New York Foundation for the Arts, New York, NY
Border Area, the Worker and Kolkhoz Woman Museum and Exhibition Center, Moscow, Russia
- 2014 *Unintended Homecoming*, Slick Attitude Art Fair, Paris, France
Unintended Homecoming, Galerie Binomein, Paris, France
Group Exhibition at Hôtel de Luppé, Fondation Carmignac, Arles, France.
Raising the Temperature, Art in Environmental Reactions, Queens Museum, New York
New York Eden, Luise Ross Gallery, New York

- 2013 *Contemporary documentary photography in the ever-changing Chinese landscape*, Chobi Mela VII Photography Festival, Bangladesh Shipakala Academy, Dhaka, Bangladesh
Don't Follow Me, I'm Lost in Come Again! Seen-Unseen, Galeri Bu, Istanbul, Turkey
Borderland in the Russian Moment Expedition G20, the Russian Museum, Saint. Petersburg, Russia
Don't Follow Me, I'm Lost, Vivacom Art Centre, Sofia, Bulgaria
- 2012 *America Through a Chinese Lens*, Museum of Chinese in America, New York
Great Photographs, Luise Ross Gallery, New York
- 2011 *Southern Memories: Part 2*, Slow Exposures, Photography Festival, Molena, Georgia
- 2010 *Southern Memories: Part 1*, Slow Exposures, Photography Festival, Molena, Georgia
2010 Valorate, VIII Colectiva de Arte, San Jose Historical Customs House, Costa Rica
- 2008 *Meditation in Contemporary Chinese Landscape*, Godwin-Ternbach Museum of Queens College, Queens, New York
To Kill a Mockingbird, 2008 China Shandong International Contemporary *Photography Biennial*, Museum of Shandong University of Art & Design, Jinan, Shandong province, China
- 2007 *By Pass – Pass By*, Shenzhen/Hong Kong Bi-City Biennial 2007, Jingse Gallery, Chongqing, China
Story Board, Amerasia Bank Gallery, Queens, New York
- 2005 *Aphasia*, 15th Annual Exhibition of Asian American Arts Centre, Asian American Arts Centre, New York.

PUBLIC COLLECTION

- To Kill a Mockingbird* – The Library of Congress, Washington, DC
The Eye is not Satisfied with Seeing - The Library of Congress, Washington, DC
Untitled – The Asian American Art Centre, New York, NY

SELECTED PUBLIC TALK AND LECTURES

- 2018 *Three Projects – Conversation with Ryan Wong*, Miyako Yoshinaga Gallery, New York
- 2014 *Don't Follow Me, I'm Lost & Awaiting the Rain*, Queens Museum, New York
- 2013 *Contemporary Documentary Photography in the Ever-Changing Chinese Landscape – Three Visions*, Chobi Mela VII Photography Festival in Bangladesh, Dhaka Edward M. Kennedy Center, Dhaka, Bangladesh
- 2012 *Sin Titulo*, Photographic Exploration through Cultures, College of Architecture + the Arts, Florida International University
Chinese Photography in Two Generations, Li Zhensheng and Hai Zhang with Robert Pledge, Director of Contact Press Images, 2012 Bursa International Photography Festival
Artist Talks in Conjunction with America through a Chinese Lens, Arthur Ou, Hai Zhang, and Julie Quon with Christopher Phillips, Curator of ICP, the Museum of Chinese in America
- 2011 *Water, Culture and Climate Change – A view of people's transforming relationship with the Yangtze River*, Arnhold Hall, The New School University, New York

- A Photographic Exploration of Rising Chinese Urban Space through People*, photographs of China 2008-2011, Queens Museum of Art, New York
Journey of Others, Ullens Center for Contemporary Arts, Beijing, China
 2010 *Moving-out & Living-in* - photographs and short film from the project *New Demand for People's Housing*, India China Institute, The New School University, New York
Moving-out & Living-in, Brooklyn Public Library, Brooklyn, New York
Designing Sustainable Cities for China, Asia Society, New York
 2005 *Aphasia*, Asian American Arts Center, New York, New York

AWARDS AND GRANTS

- 2016 **Abigail Cohen Fellowship for Documentary Photography**, nomination, Asia Society and Magnum Foundation, New York, New York
 2014 *Unintended Homecoming Best Photobook Dummies*, 2014 Kassel International Photobook Dummy Awards, Kassel, Germany
 2013 **Deutsche Borse Photography Prize**, nomination 2014
 2010 **International Photography Awards**, *Under the Glory of Shanghai 2010 Expo*, Honorable Mention in Professional Editorial Category, New York, New York
Artist-in-Residence, Monte Azul Center of Art and Design, Costa Rica
 2009 **Rafael Vinoly Architecture Research**, Fellowship, New York, New York
 2008 **Monte Azul Center of Art and Design**, Artist-in-Residence, Costa Rica

SELECTED MEDIA

Elle Man,
 The New York Times,
 The Initium,
 Dwell Magazine,
 Domus Magazine,
 Trends Home

SELECTED BIBLIOGRAPHY_(PUBLICATION, REVIEW, ARTICLE AND ESSAY)

- 2016 *Between Destinations*, Featured Project on LensCulture, Paris, France
 Miracle or Mirage, the Initium Media, Hong Kong
15 Talented Asian Photographers, Dodho Magazine, Barcelona, Spain
 2014 *Unintended Homecoming*, Spotlight Featured Project on LensCulture, Paris, France
Raising the Temperature, Exhibition catalog, Queens Museum, New York, Feb 2014
Hai Zhang – Everywhere, Nowhere, Musee Magazine, New York, New York, June 2014
 2013 *Lost in China*, PDN (Photo District News) Photo of Today, Jan 29, 2013
Interview of Hai ZHANG, La Journal de La Photographie, Jan 29, 2013
Interview of Hai ZHANG, Radio 3D FM, Arles, France, Jan, 2013

- Poor Accommodations*, ChinaFile, a Project of the Center of US-China Relations at Asia Society, New York, NY, April 2013
- Pressures and Distortions*, ChinaFile, a Project of the Center of US-China Relations at Asia Society, New York, NY, April 2013
- The Russian Moment, 20 Leading World Photographs Expedition to Russia*, RIA Novosti, Moscow, Russia, July 2013
- 2012 *Pressure and Distortion – The Challenge of Affordable Housing in China, Shenzhen and Shanghai*, P. 16-118, (Rafael Vinoly Architecture Research Fellowship)
- 2010 **Featured Immigrant Artist of the Month**, (June 2010), New York Foundation of Arts
- To Document the Unprivileged People in China via Lens*, Singtao Daily, New York (June 11)
- 2009 *Hai Zhang's Photo Documentary Project*, The PhotoDaily Magazine, Hong Kong, (Aug)
- 2008 *A Journey towards Comprehension*, OZ Journal, an Architecture and Planning Journal by Kansas State University, (Oct)
- 2007 *To Kill a Mockingbird*, Featured project on FILE Magazine, (Sept 2007)
- 2006 *Beyond Measure*, Exhibition Catalogue, New York
- The Lay Life*, a photo essay of the Buddhist Practice in America, Columbia Journal of American Studies, Columbia University, New York

PROFESSIONAL AND ACADEMIC EXPERIENCE

- 2011 **Queens Museum of Art**, *New Yorker Photography Workshop*, Instructor, New York
- The College of Architecture**, Visiting Critic of Contemporary Design Seminar
- Kansas State University**, Planning & Design, Manhattan, Kansas
- 2009 **Parsons School for Design**, Visiting Professor, New York, New York