

MIKIKO HARA BIOGRAPHY

- 1967 Born in Takaoka, Toyama, Japan
 1990 Graduated from Kei University, Tokyo (studied art history and theory)
 1996 Graduated Tokyo College of Photography, Yokohama

Currently resides in Kawasaki, Japan.

SELECTED SOLO EXHIBITIONS

- 2020 *The Wind Cannot be Named*, Ibasho, Antwerp, Belgium
 2019 *Kyrie*, Miyako Yoshinaga Gallery, New York
 2017 *In the Blink of an Eye 1996-2009*, Miyako Yoshinaga Gallery, New York
Change, Nikon Salon Shinjuku, Tokyo, Japan, *Kimura Ihei Photography Award Winner's Exhibition*
Change, Nikon Salon Osaka, Osaka, Japan, *Kimura Ihei Photography Award Winner's Exhibition*
 2015 *These are Days*, Jikka, Tokyo, Japan
 2010 *Blind Letter*, Third District Gallery, Tokyo, Japan
 2008 *Kumoma no Atosaki [Here and There Behind the Clouds]*, Gallery Tosei, Tokyo, Japan
 2007 *Blind Letter*, Cohen Amador Gallery, New York
 2006 *Humoresque*, Appel, Tokyo, Japan
 2005 *Thirteen : Hara Mikiko Photo Exhibition*, Place M, Tokyo, Japan
 2004 *Hatsugo no Mawari [The Fringes of Articulation]*, Guardian Garden, Tokyo, Japan
 2001 *Utsuro no Seihou [Procedures for Manufacturing a Void]*, Konica Plaze East, Tokyo, Japan
Utsuro no Seihou [Procedures for Manufacturing a Void], The Third Gallery Aya, Osaka, Japan
 1998 *Agnus Dei*, Nikon Salon, Tokyo, Japan
 1996 *Is As It*, Galerie Le Déco, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2019 *The Ongoing Dialogue*, Yokohama Civic Art Center, Yokohama, Japan
Experiments: A Gaze to Bauhaus, Gallery Forest at Tokyo College of Photography, Tokyo, Japan
Heisei-Tokyo Snap Love, FujiFilm Square, Tokyo, Japan
 2018 *Uncontrolled Body*, Lianzhou Foto Festival, Lianzhou, Guandong, China
 2017 *Synchronicity: 20 Year Anniversary TOP Collection: Scrolling Through Heisei Part 3*, Tokyo Photographic Art Museum, Tokyo, Japan
 2016 *Japanese Photography from Postwar to Now*, San Francisco Museum of Modern Art, San Francisco, CA
 2015 *Dislocation/Urban Experience: Contemporary Photographs from East Asia*, Smith College Museum of Art, Northampton, MA
 2014 *In Focus: Tokyo*, Getty Museum, Los Angeles, CA
 2012 *Japan Today: Taiji Matsue, Osamu Kanemura and Mikiko Hara*, Amador Gallery, New York
 2009 *New Art Exhibition 2009: Photography Now, Past, Future*, Yokohama Civic Art Gallery, Yokohama Japan

- 2007 *A Private History: An Exhibition of Contemporary Japanese Photographers*, Fotografisk Center, Copenhagen, Denmark
- 2007 *Landscapes in Kawasaki*, Kawasaki City Museum, Kawasaki, Japan
- 2006 *Absolutely Private: On Photography from 200 to the Present*, Tokyo Photographic Art Museum, Tokyo, Japan
- 2005 *Obsessive Words*, Epson Imaging Gallery Ep-site, Tokyo, Japan
- 2004 Pingyao International Photography Festival, Shanxi, China
- 2003 *Contemporary Ceramics and Photography: Tradition and Presence*, Deichtorhallen, Japan, Hamburg, Germany
- 2000 *Contemporary Photography from Japan*, De Pont Foundation of Contemporary Art, Tilburg, The Netherlands
- 1999 *Private Room II: Photographs by a New Generation of Women in Japan*, Art Tower Mito Contemporary Art Gallery, Mito, Japan
- 1998 *The Gestures of Photography*, Soko Gallery, Tokyo, Japan
- 1997 *L'inconscience et les regards*, Arles, France
- 1996 Guardian Garden, *The 8th 3.3m² Exhibition*, Tokyo, Japan

PUBLICATIONS

- 2019 *Photopaper 44/45*, Kasseler Fotografie Festival, Kassel, Germany
- 2016 *Change, The Gould Collection Vol. 2*, The Gould Collection, New York/Paris/Tokyo
Co-authored book, photographs by Mikiko Hara with a short story by Stephen Dixon
- 2014 *These are Days*, Osiris, Tokyo
- 2005 *Hysteric Thirteen: Hara Mikiko*, Hysteric Glamour, Tokyo

PUBLIC COLLECTION

Bibliothèque National de France, Paris, France
 J. Paul Getty Museum, Los Angeles, CA
 Fotomuseum Winterthur, Winterthur, Switzerland
 San Francisco Museum of Modern Art, San Francisco, CA
 Smith College Museum of Art, Northampton, MA
 Tokyo Photographic Art Museum, Tokyo, Japan
 The Art Institute of Chicago, Chicago, IL
 Hui Marseille, Museum for Photography, Amsterdam
 Freer Gallery of Art and Arthur M. Sackler Gallery (Gloria Katz and Willard Huyck Collection), Washington DC
 Kawasaki City Museum, Kawasaki, Japan

AWARDS

- 2017 The 42nd Kimura Ihei Photography Award